

Brady Vigness



bradyvigness.com
bradyv095@gmail.com
Brown hair and eyes
6'4"
Vocal Range: D2 - A4

NEW YORK

The Rose Room Nightclub
Infernal: The Musical
Camp Morning Wood!
Beauty and the Beast

Featured Dancer
Dante/The Devil
Jacques
Beast

The Producers Club/Anthony Cole
The Flea Theatre/Misha Mullany
The Asylum Theatre/Marc Eardley
Literally Alive/Players Theatre

REGIONAL

Footloose
White Christmas

Ensemble
Understudy

Theatre Workshop of Nantucket
La Comedia Dinner Theatre

UNIVERSITY

MUSICAL

Cabaret
Into the Woods
Heathers
Thoroughly Modern Millie
Kiss Me, Kate
Bridges of Madison County
West Side Story
Chicago
Rocky Horror Picture Show
Illyria (A musical Twelfth Night)

Emcee
Wolf/Cinderella's Prince
Ram Sweeney
Jimmy
Paul
Paolo/Ensemble
Chino
Fred/Ensemble
Transylvanian
Duke Orsino

NON-MUSICAL

Death of a Salesman
The Lion in Winter
Noises Off!
A Christmas Carol
Comedy of Errors
Romeo & Juliet

Biff Loman
Richard the Lionheart
Garry/Roger
Jacob Marley/Present Ghost
Egeon
Tybalt

TRAINING/WORKSHOPS

Dance training with Spence Ford (La Cage aux Folles, Carmelina)
Dance training with Alan Bennett (The Producers, Radio City Spectacular)
Dance training with Hollie Howard (Hairspray, Mamma Mia)
Voice workshop with Liz Callaway (Anastasia, Miss Saigon)
Voice workshop with Q. Smith (Come From Away, Mary Poppins)

EDUCATION

Graduated in May of 2018 with a BFA in Musical Theatre from Nebraska Wesleyan University

SPECIAL SKILLS

Basic Sight Reading. A capella. Combat. Dialects. Dance Lifts. Valid Driver's License.